

Stephen Summers 07766 51 7711 steve@noisytoys.org Unit 7 Victoria Works Victoria Road Hebden Bridge West Yorkshire HX7 8LN

Important information

- Workshop leader has full, enhanced DBS clearance.
- At least one member of school staff must be present, but the workshop is led by a qualified teacher who prefers to maintain their own classroom management and will request advice & support if necessary. Any relevant SEN or behavioural issues with particular students should be highlighted in advance.
- Some amplified sound (especially low bass) is used and so proximity to very noise-sensitive environments (for example exams) must be avoided.

Standard equipment

• Shows: Bass Station (demonstration table) approx. 1m X 1m X 2m (on wheels), bass bin speaker approx. 1m X1m (on wheels), PA system

• Workshops: flight case approx. 2m X 1m X1m (on wheels), battery PA All mains powered equipment is PAT tested

Practical requirements for school workshops and shows

- 1 hour set-up time in addition to the time required to unload and move the equipment into place (usually 30 minutes maximum)
- 45 minutes to pack away, plus loading and moving time
- Loading access directly adjacent to the working space (or as close as possible) for a vehicle (up to Transit style van Long Wheel Base high top) with no steps.
- Working space must be on the ground floor or with lift access as the equipment is large and heavy and must be wheeled into place.
- Secure parking for the same vehicle within the school grounds.
- Working space with at least one mains power socket.
- Workshops: tables arranged for clusters of 5 or 6 separate groups to work around and chairs for participants.
- Ideally the shows and workshops will be in the same space (school hall for example), otherwise extra time may be needed to re-locate the equipment (approx. 30 minutes).
- 15 minute re-set break between shows and workshops
- 40 minute break required to relocate between shows and/or workshops
- Lunch break of at least 30 minutes.

If any of these requirements cannot be met, please contact me in advance of the performance /workshop date.

Stephen Summers